



Selección Oficial  
Festival del Cinema  
dei Diritti Umani  
di Napoli  
2024

# RESISTENZA

STORIES OF ARGENTINE EXILE IN ROME



We climb to memory's attic to recover  
the beautiful part of those years,  
the luminous part.

**Fernando Birri**

**RESISTENZA** traces the stories of men and women who managed to escape from Argentina after the military coup d'état in 1976 and made their way to Rome, where they were received with warmth by the Italian people, but ignored by the government who refused to grant them the status of political refugees.

Artisans, workers, intellectuals, psychoanalysts, musicians, and poets played the lead role in heroic actions forged from what little resources they had. Little by little they began to achieve their objective of gaining visibility for the tragedy that was taking place in Argentina.

In the present, a group of young Argentines and Italians organize activities in Rome and carry on with active resistance. Through music and murga, with traditional asados and gatherings in the city, together they establish continuity in the struggle against the worldwide advance of the right.





WITH THE PARTICIPATION OF

Fernando Birri, Lita Boitano, Enrico Calamai,  
León Gieco, Giorgio Corrente, Lucía Torres,  
Nora Gilges, Claudio Camarda, Julio Frondizi,  
Augusto Rodríguez Jáuregui, Deliana Fanego,  
Eugenio Chavarria, Diana Caggiano,  
Wanda Fragale, Julio Santucho,  
Osvaldo La Valle, José Luis Tagliaferro,  
Florencia Santucho and members of  
Progetto Sur onlus.



Official Selection



## CREW

### DIRECTORS

MÓNICA SIMONCINI - OMAR NERI

BASED ON AN ORIGINAL IDEA BY  
PROGETTO SUR ONLUS

### RESEARCH

ADRIANA BERNARDOTTI

### SCREENPLAY

MÓNICA SIMONCINI, OMAR NERI, CARLOS SENIN

### CAMERA

PATRICIA TORALES - ANTONIO MANCO

### ANIMATION

SILVIO CHELI

### MUSIC

CARLOS SENIN

### ADDITIONAL MUSIC

LEÓN GIECO - JAHMILA



## Mascaró Cine

Mónica Simoncini (Santa Fe, 1974) and Omar Neri (Buenos Aires, 1968) are graduates of the Universidad Popular de Madres de Plaza de Mayo and founders of Mascaró Cine, a production company dedicated to documentary filmmaking since 2001. Together they directed "Uso mis manos, uso mis ideas", "Gaviotas Blindadas", "Seré Millones" and "Bajo el Sol del Rocanrol" (2024). As editors, they worked on more than 30 feature documentaries.

## Progetto Sur

Progetto Sur onlus is a Rome-based organization founded in 2003, composed of Argentinians and Italians who, through concrete actions, concentrates on human rights, social and environmental issues.

GENERAL PRODUCTION

MASCARÓ cine



With the support of



Argentina / Italia  
Documentary :: 88' :: 2024  
www.mascarocine.org

TRAILER

FOR MORE INFO

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VERDE ES NUESTRA MEMORIA

