



Selección Oficial
Festival del Cinema
dei Diritti Umani
di Napoli
2024

RESISTENZA

STORIES OF ARGENTINE EXILE IN ROME



We climb to memory's attic to recover
the beautiful part of those years,
the luminous part.

Fernando Birri

RESISTENZA traces the stories of men and women who managed to escape from Argentina after the military coup d'état in 1976 and made their way to Rome, where they were received with warmth by the Italian people, but disregarded by the government who refused to grant them the status of political refugees.

Artisans, workers, intellectuals, psychoanalysts, musicians, and poets played the lead role in heroic actions forged from what little resources they had. They gradually began to achieve their objective of gaining visibility for the tragedy that was taking place in Argentina.

In the present, a group of young Argentines and Italians organize activities in Rome and carry on with active resistance. Through music and murga, with traditional asados and gatherings in the city, together they establish continuity in the struggle against the worldwide advance of the right.





WITH THE PARTICIPATION OF

Fernando Birri, Lita Boitano, Enrico Calamai,
León Gieco, Giorgio Corrente, Lucía Torres,
Nora Gilges, Claudio Camarda, Julio Frondizi,
Augusto Rodríguez Jáuregui, Deliana Fanego,
Eugenio Chavarria, Diana Caggiano,
Wanda Fragale, Julio Santucho,
Osvaldo La Valle, José Luis Tagliaferro,
Florencia Santucho and members of
Progetto Sur onlus.



Official Selection



CREW

DIRECTORS

MÓNICA SIMONCINI - OMAR NERI

BASED ON AN ORIGINAL IDEA BY
PROGETTO SUR ONLUS

RESEARCH

ADRIANA BERNARDOTTI

SCREENPLAY

MÓNICA SIMONCINI, OMAR NERI, CARLOS SENIN

CAMERA

PATRICIA TORALES - ANTONIO MANCO

ANIMATION

SILVIO CHELI

MUSIC

CARLOS SENIN

ADDITIONAL MUSIC

LEÓN GIECO - JAHMILA



Mascaró Cine

Mónica Simoncini (Santa Fe, 1974) and Omar Neri (Buenos Aires, 1968) are graduates of the Universidad Popular de Madres de Plaza de Mayo and founders of Mascaró Cine, a production company dedicated to documentary filmmaking since 2001. Together they directed "Uso mis manos, uso mis ideas", "Gaviotas Blindadas", "Seré Millones" and "Bajo el Sol del Rocanrol". As editors, they worked on more than 30 feature length documentaries.

Progetto Sur

The NGO Progetto Sur is an organization based in Rome and founded in 2003. Its members are Italians and Argentines who carry out concrete actions that focus on human rights and social and environmental issues.

PRODUCTION

MASCARÓ cine



With the support of



familiares de desamparados y desahucios por razones políticas

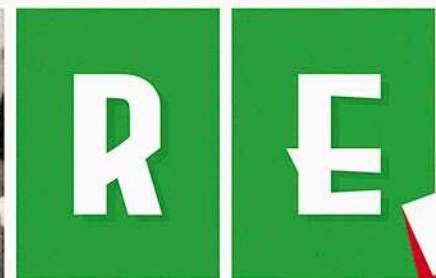
Argentina / Italy
Documentary :: 88' :: 2024
www.mascarocine.org

TRAILER

FOR MORE INFO

CONTACT

mascarocine@gmail.com :: +54 9 11 60159084
progettosuronlus@yahoo.com.ar



VERDE ES NUESTRA MEMORIA

